



## **Repertory Theatre Information**

### **Attendance**

The CHS Repertory Theatre Troupe is an elite group of students who have a passion for theatre and a tremendous work ethic. We will perform two main stage productions, two recitals and two community outreach performances. It is important that that all troupe members thoroughly commit to participation in the troupe. The commitment begins by being present and attending rehearsals/performances as follows:

1. Students are required to be in attendance for all performances and major activities. In order to ensure the best possible experience for all members of the group, students are expected to commit fully to these portions of the troupe's schedule.
2. Attendance at all scheduled rehearsals, technical rehearsals, dress rehearsals and performances.
3. The accurate and timely learning of all lines and blocking by assigned deadlines.
4. Participation and completion of all rehearsals, character building activities, and classroom assignments associated with the production.
5. Special consideration of prearranged absences will be honored if notified prior to class auditions at the beginning of the school year.
6. Excused tardiness or absences due to a school-sponsored event will be considered. Please notify the director in advance.
7. Excused absence from school due to illness is also an excused absence from in Repertory in-school and after school rehearsals. Communication with the director (phone call or email the day of the absence) will help to alleviate potential misunderstandings.
8. Unexcused tardiness will not be tolerated. Three late arrivals may result in removal from the group.
9. Disciplinary infractions, negative attitudes, and/or poor "teamwork" can be grounds for dismissal from the ensemble.
10. Students must maintain a C average in all academic classes to maintain eligibility for these ensembles.

### **Financial Commitment**

Repertory Theatre will be required to pay \$220 for the school year. This will cover a costume fee, classroom resources, t-shirts and other spirit-wear, and a beginning of the year one day retreat.

### **Time Commitment**

This is an estimate of the time commitment outside of school

- One Day Retreat, July 24<sup>th</sup>
- Evening rehearsals, Fall Play: Tuesday & Thursday 4:00– 6:00, throughout the run of the production and every day the last two weeks of the rehearsal process (For specific dates and times please check the attached calendar. Winter Play – Tuesday & Thursday 4:00 – 6:00 throughout the run of the production and every day the last two weeks of the rehearsal process (for specific dates and times please check the attached calendar.)
- Performances at elementary schools, middle schools, monologue night, stand-up comedy night, theatre and traditions recital, and Senior Recital.
- Attendance/Leadership at CHS Theatre Day
- Various other after school rehearsals, Saturday rehearsals, plus SRT rehearsals, and an expectation of Individual practice.



## **Repertory Theatre Fee Information**

Participation in Repertory Theatre is a co-curricular activity. Therefore, students will be charged both a regular class/book fee along with some additional fees to cover the items listed below.

- Parents/Guardian are responsible for the Repertory Theatre fees shown below, as well as any other non-fee financial liability that results from your member's actions, such as missing costume pieces.
- If, after reviewing this payment schedule, a Parent/Guardian of any member wishes to discuss alternative payment arrangements or financial assistance, the parent/guardian must contact the directors by email.
- All member fees are due no later than the dates listed below and are 100% nonrefundable after September 1.

The Fee you owe depends on the category you choose below:

**Category ONE** is \$220 and pays for spirit wear, (including a jacket and t-shirt, and car decal) fall or winter play sweatshirt, makeup kit, costume fee for either the fall or winter play, classroom materials, and beginning of the year retreat.

**Category TWO** is \$160 and pays for a fall or winter play sweatshirt, makeup kit, costume fee for either the fall or winter play, classroom materials, and beginning of the year retreat.

**Category THREE** is \$110 and pays the costume fee for either the fall or winter play, makeup kit, classroom materials, and beginning of the year retreat.

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Student Name: \_\_\_\_\_

Category Selection: \_\_\_\_\_

Fee Amount: \_\_\_\_\_

All fees will be payable to Carmel High School and must be paid by cash or check to Mr. Peterson or Ms. Cassidy. Fees are due by May 21, 2021.



Carmel High School Theatre & Film  
Audition Agreement & Statement of Understanding

In order for any student to be considered for the Repertory Theatre class in the Carmel High School theatre and film program, he/she must read and sign the agreement below, and have their parents sign the agreement.

Requirements for placement in Repertory Theatre:

- *The student will be required to memorize a monologue.*
- *The monologue should be from a play (not a standalone monologue or a monologue from a movie.)*
- *The monologue should begin with an introduction that includes: Student's Name, Name of the play that the monologue is from, Name of the playwright, and the name of the character the student will be portraying.)*
- *The student should demonstrate the ability to analyze the material.*
- *The student should demonstrate the ability to create a believable character.*
- *The student should demonstrate good vocal quality – strong projection, clear diction, good vocal tone, and inflection.*
- *The student will have a history of respectful behavior and positive attitude in both previous theatre classes as well as other academic classes.*
- *The student will have a reliable attendance record, and is not chronically absent from required rehearsals and/or performances.*
- *The Student will agree to pay the Repertory Theatre fees. (If assistance is needed please make arrangements with Mr. Peterson or Ms. Cassidy for payment.)*
- *The student will be responsible for staying aware of the calendar for performances and rehearsals and communicating with employers, coaches, parents, etc., to make arrangements to attend rehearsal.*
- *Students will agree to properly take care of his or her physical body/instrument. This includes agreeing not to smoke including e-cigarettes, drink alcohol, abuse any kind of drug, and to properly maintain their ability to perform well.*

If any student is not prepared to agree to the above terms, then he or she will not be eligible for placement in Repertory Theatre. Any Carmel High School student is welcome to enroll in beginning theatre or advanced theatre (either via audition or after taking beginning theatre.) The theatre directors reserve the right to not place a student in Repertory Theatre if he or she is not meeting any of the above requirements.

\_\_\_\_\_  
Student Name (print)

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Name (print)

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



**2021 – 2022 Repertory Theatre Guidelines**

1. **Attitude** is key in making this experience successful for you. What you get out of your participation is a product of the attitude you bring and the effort you exert, and has an impact on those around you.
2. **Respect** from others is a reflection of what you give. Support one another in all efforts, both during and outside of performances. In a group, you are only as good as the person next to you.
3. **Commitment** occurs in EVERY rehearsal and performance. It is a privilege to be a member of Repertory Theatre and there are countless students who would love to be a part of this group. Likewise, many students and their families make sacrifices to make membership in Repertory Theatre a possibility for them. As such, it is important that all members honor this commitment to full participation. The commitment begins by being present and attending ALL rehearsals/performances.
4. **Prepare** for each and every rehearsal. In order to be at your best, you will need to work on individual issues with the material outside of rehearsal to ensure that all time spent with the group is as productive as it can be.
5. Please read the calendar as soon as you receive it and copy it into your personal and family calendars.
6. Being a part of a worthwhile experience demands dedication, leadership, effort and commitment to excellence.
7. Each student is responsible for these established guidelines. If, after reviewing these policies, you feel you cannot commit to the program, it is recommended that you not participate at this time.
8. All policies and their administration are at the discretion of the directors with no exceptions. If you have any questions or concerns about the above guidelines, please speak to directors before auditioning for theatre.

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We have read the **2021 – 2022 Repertory Theatre** Guidelines and understand our commitment to making the theatre program a successful and enjoyable experience.

\_\_\_\_\_ has our permission to be a member of Repertory Theatre and will commit to participation as outlined above and established by the theatre handbook and directors.

List additional extracurricular commitments and potential time conflicts:

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\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature



## **Theatre Courses at Carmel High School**

### **Beginning Theatre Arts**

No Audition Required. Grades 9 – 12, (2 courses offered 30 – 35 students in each.)

The class focuses on creating ensemble and Introductory skills. Skills taught include: pantomime, improvisation, voice and diction, technical theatre, monologues, acting for the camera, and theatre history. The class also auditions for, rehearses and performs a ONE ACT PLAY. The one act play is performed in the evening. One after school rehearsal and one evening performance are required.

### **Advanced Theatre Arts**

Audition Required. Grades 10 – 12 (1 course offered, 30 -35 students.)

This class builds upon the skills formed in beginning theatre. The class will continue to work on creating an ensemble as well as developing acting and playwriting skills. Students perform plays for the community. The students will also perform a longer and more time intensive One Act Play. The play will require one after school dress rehearsal and two evening performances. In the spring, the class will adapt short stories written by Orchard Park elementary students, into fun plays. The class will perform 20 short plays for the Orchard Park students, staff and parents. Students will finish the year studying "How to Get a Job in Theatre" and stage combat. The course material is flexible and will change slightly from year to year so that the class can be repeated.

### **Repertory Theatre**

Audition Required. Grades 10 – 12 (1 course offered, 50-60 students.)

Two main stage productions each year – the fall play and the winter production. Students will also write and perform short sketches about "making good choices" for Red Ribbon week and local elementary schools. They will also create scripts for, Social Emotional Learning performances, these will be performed at Carmel middle schools. The group will submit original play scripts for the Young Playwrights in Process competition held by the Indiana Repertory Theatre each year. Students will also perform at 3-4 recitals throughout the year - Theatre Traditions, Theatre of the Absurd, Senior Monologue Night (for college representatives,) Stand Up Comedy, and the Senior Recital. The course material is flexible and will change slightly from year to year so that the class can be repeated.

**Carmel High School**  
**William H. Duke Center for the Performing Arts**

**Code of Conduct**  
**for Performing Arts Ensemble Student Members**

Participation in a performing arts ensemble is a privilege that carries with it varying degrees of responsibility, recognition, and reward. Participating students represent their school and other members of the student body, and it is their duty to conduct themselves in a manner that is positive for themselves, their families, their school, and their community. The following code of conduct rules shall apply at all times throughout the calendar year. These violations will result in discipline which may include suspension or removal from the activity, group, leadership position, or team. As rationale for all performing arts ensemble participation rules, see the following statement based in part on The Indiana High School Athletic Association By-Law C-8-1:

*Performers conduct, in and out of school, shall be such as (1) not to reflect discredit upon their school or the group, or (2) not to create a disruptive influence on the discipline, good order, moral or educational environment in the school.*

The following rules shall apply to all instrumentalists, actors, singers, color guard members, cast members, student leadership staff, student crews or any other Carmel Clay student associated with the ensemble in grades 6 through 12. The following rules apply at all times throughout the school year for music and color guard co-curricular classes and during the “season” for ensembles such as the cast of a production, student crews, etc. The Director of each group may distribute additional rules that are also valid and must be followed by students involved in the activity.

**1. AN ACT WHICH WOULD OTHERWISE BE A FELONY, MISDEMEANOR, ACT OF DELINQUENCY OR STATUS OFFENSE.**

Maximum Penalty: Exclusion from all ensemble performances and other related ensemble performances within a specified division (band, theatre, choir or orchestra) for 365 days (one calendar year) from the day that the violation is determined. The penalty is to be determined by the Director of the group. Any student arrested or detained as a juvenile on such a charge may be suspended from any participation pending investigation of the incident.

This offense may be included toward the three step consequences stated below for a drug, alcohol, or tobacco violation.

Rationale: See statement above based in part on IHSA By-Law C-8-1:

**2. USE, CONSUMPTION OR POSSESSION OF CONTROLLED SUBSTANCES (DRUGS) (EXCEPT AS PRESCRIBED MEDICALLY BY A LICENSED PHYSICIAN), ALCOHOL OR TOBACCO PRODUCTS (ANY FORM).**

Penalty:

**First Violation:** The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir, theatre or orchestra) for 365 days (one calendar year) from the day that the violation is confirmed.

- a. Rehabilitation. The student may reduce the penalty to 50% of performances within a current or upcoming season by submitting to a substance abuse program of assessment, counseling, screening and/or indicated therapy. The program must have been approved by the Student Assistance Coordinator and may include a recommendation for parent or guardian participation. The cost of the program is the responsibility of the student and/or his parents or guardians. The student will serve the remainder of the entire 365 day suspension beginning with notification from the Student Assistance Coordinator that the student has violated any of the stated conditions of the substance abuse program.
- b. Self-reporting. The total penalty will be reduced to 25% of performances within a current or upcoming season if both of the following occur.
  1. The student or the student's parents (or guardians) report the violation to the Director (or an Assistant Director) of the group within 48 hours of the violation or prior to the next performance, whichever occurs first; prior to their independent confirmation of a violation.
  2. The student submits to a substance abuse program as described above.

**Second Violation:** The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir, theatre or orchestra) for 365 days (one calendar year) from the day that the second violation is confirmed.

**Third Violation:** The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir, theatre or orchestra) for the remainder of their secondary school years (grades 9 - 12) from the day that the violation is confirmed.

Rationale: The use or possession of controlled substances (drugs) and/or alcohol is prohibited by law. Their use reduces physical and mental performance, and is injurious to one's health. Furthermore, the use of tobacco is injurious to one's health and in many cases is prohibited by law.

### **3. THE USE OF SOCIAL MEDIA BY A STUDENT CONSIDERED TO BE "UNBECOMING OF A GREYHOUND" OR THE USE OF HAZING.**

Penalty: I/we understand the policy and guidelines pertaining to the prohibition of hazing and/or dangerous initiation activities. I/we understand that if I am found in violation of the policy I will be subjected to the most serious of sanctions, including suspension from the ensemble and school disciplinary actions.

### **4. VIOLATIONS OF SCHOOL RULES.**

Penalty: Students may not rehearse, perform or participate in any way with the ensemble during a suspension from school. Less serious violations of school rules are to be handled by the Director of the ensemble.

## **5. PROBATION.**

Any student who violates any provision of this policy may be placed on probation for a period of 365 days (one calendar year) from the day that the violation is confirmed. A student may be placed on probation for a violation of the Performing Arts Code of Conduct unless it is a drug, alcohol, or tobacco offense. A second or subsequent violation of any rule (not already covered in the Performing Arts Code of Conduct) while on probation may result in the student being excluded from all performances for up to 365 days from the day that the second or subsequent violation is confirmed.

## **6. SUSPENSION**

For the purpose of determining the length of a suspension under this policy, an ensemble's "season" shall be defined as the school year unless it is the cast for a production or a student crew, etc. In that case the "season" will be defined as starting when the individual is assigned to a cast or a crew and ending at the completion of the last performance or ensemble (or crew) meeting or strike. Appropriate percentages shall be rounded to the nearest whole number. Suspensions under this policy will take effect immediately upon the verification of any violation and will include performances in succession, including all concerts on school grounds or at other venues off school grounds, competitions and any other scheduled exhibition or performance. Suspensions which cannot be fully served during the current season, may be carried over to the next season in which the student successfully completes (i.e., a performer may not quit or be removed from the ensemble and count the suspension served during that time). A student who is serving a suspension at the end of any season is not eligible for any awards. A suspended student may continue to practice with the ensemble and travel with the ensemble on trips and to performances (in street clothes) at the discretion of the Director of the ensemble. Any suspension enacted at the beginning of the season will include any preseason exhibition performances.

Please note that any violation of the Performing Arts Code of Conduct could also effect a student's participation in any related ensemble within that division (Band, Choir, Theatre and Orchestra).

Here is a practical example of how the Code of Conduct might be enforced: A student is caught drinking at a party and agrees to participate in a substance abuse program. The student (who happens to be a member of a choir) receives a 50% suspension with only 1 performance (approx. 25% of the performance season for that group) remaining in the school year. The suspension would carry over to the first choir performance (25% of the performance season) of the following year. In other words, the student would serve a 25% suspension in any choir in which he or she participates in the following year in order to complete the suspension.

For the purposes of this rule, summer activities considered performances will be deemed so by the Director of the ensemble. Participation in high school summer rehearsals by a student with a confirmed violation will be at the discretion of the Director of the ensemble.

Length of suspensions for a second or subsequent violation may be reviewed and amended by the high school administration if the previous offenses occurred at the middle school level.

I/we authorize Carmel High School to investigate and obtain information from police agencies, the probation department, or any other source regarding the events leading up to any arrest or filing of



charges for an act which would be in violation of any of the rules and regulations as stated in the Code of Conduct and Student Handbook.

I (we) have read and understand the policies stated above:

Student Name (PRINTED NEATLY)\_\_\_\_\_

Student signature\_\_\_\_\_ Date\_\_\_\_\_

Parent signature\_\_\_\_\_ Date\_\_\_\_\_



## 2021 - 2022 After School Rehearsal/Performance Calendar

*(We rehearse in class and after school on Tuesdays and Thursdays. We have two Saturday tech rehearsals. We rehearse after school everyday the two weeks leading up to the performance.)*

### **Fall Play**

October 5, 2021

October 7, 2021

October 12, 2021

October 19, 2021

October 21, 2021

October 26, 2021

October 28, 2021

October 30, 2021

November 2, 2021

November 3, 2021

November 4, 2021

November 6, 2021

November 8, 2021

November 9, 2021

November 10, 2021

November 11, 2021

(Performance) November 12,  
2021 (Performance) November  
13, 2021 (Performance)

November 30, 2021

December 2, 2021

December 7, 2021

December 9, 2021

January 4, 2022

January 6, 2022

January 11, 2022

January 13, 2022

January 18, 2022

January 20, 2022

January 22, 2022

January 25, 2022

January 27, 2022

January 29, 2022

January 31, 2022

February 1, 2022

February 2, 2022

February 3, 2022 (Performance)

February 4, 2022 (Performance)

February 5, 2022 (Performance)

**December 9, 2021** (*Senior  
Monologue Night*)

**April 13, 2022** (*Stand Up Comedy  
Performance Night*)

### **Winter Play**

November 16, 2021

November 18, 2021

**April 14, 2022** (*Verbatim/Theatre  
Traditions Performance Night*)

**April 27, 2022** (*Senior Recital*)